







E.P.K

Management: Music@queanofthegreen.com

Birth Date: July 24 1990,

Real Name: Natalia









BIO:

"Keep it Green"

One Woman, One Voice and the

Quean of the Green is a Vocal Improvised Artist creating "Earth-

Music that connects listeners to



Moment.

Producer, Vocalist, Song-Writer and Based" Music.

the Earth.

SHORT BIO

One Voice, One Microphone and the Moment

Vocalist, Song-Writer, Improvised Artist:

A live vocal producer, Quean of the Green creates music for the moment, from the moment.

As we are Sound, Sound impacts matter.

As we are water, Sound impacts us.

Studying frequencies and culture: Quean touches on all genres of music and covers all octaves of sound.

"Keep it Green".



INSPIRED BY URBAN NATURE: WILD-CRAFTED MUSIC.

"You've never heard anything like this before."



SOUNDS LIKE:

Real Hip hop with a Touch Of Fairy Dust.

The eclectic touch of Coco Rosie, Aetheric vocals like Lorena Mckennitt , a flair like Nelly Furtado and a rap style similar to Left Eye.

Cathedral, Tripstep, Hiphop with a Touch of Soul.

LONG BIO

Quean is an artist devoted to giving nature a voice.

Imagine radio play music that helps you feel more connected to yourself, your community and to the Earth.

After a lifetime of nomadic travels through both rustic and urban scenes,

Quean of the Green now utilizes her research of the collective mind, sound science and permaculture to design music that assists in healing the body, mind and spirit.

Isn't it about time that we have a positive female vocalist as a role model?

As we are designing the new paradigm through social media, it is imperative that we have role models that are embodying sustainable values.

For centuries, women have been used as pawns to sell an agenda within the music industry. From "Virgin" to "Whore",

Now is the time for woman to be supported for her truest power:

She is a messenger of Earth.

Quean's musical journey began as a nomadic, hip-hop artist.

Growing to love many genres of music, she branched out to the world of E.D.M and dance music through working with Fadi Awad, winner of the "Akademia" awards under her old alias "Natalia."

They created a hit song called "Music is my Lover." (10 thousand hits on Youtube.)

After years of navigating the underground hip hop and festival culture of E.D.M, she decided to create her own sound.

"The Raw Files" is an example of her integrity to art. The album is recorded live, improvised and is created utilizing solely the power of her voice and her looper pedals.

Her Music is featured on Shaw TV's "When Paintings Come Alive" and her latest single" She's like the Wind" is featured on the International Nepalese Benefit Album.

She's opened for the likes of artists such as Desert Dwellers, Deya Dova and The Luminaries.

Her current projects include the production of an electronic musical as well as multiple collaborations with producers throughout Canada, Mexico, Europe and the US.

Proceeds of album sales/ ticket sales and merchandise will be directed to non-profit organizations supporting the protection of forests, oceans and humanitarian causes.

HER NEW ALBUM : "FLOCUS" IS OUT NOW !



Focus into Flow, Flow into Focus.

7 years of nomadic travels

9+ Producers, 10+ tracks. 1

Album to help you connect to the Earth

IMAGES







Photo Credits:

MetroTown Models .Third Eye Arts .Stefan Legacy .Bandi Photography . Inner Forest. Jono McBain



PRESS

Interviews:

See Be Now Network

WAIL Music Magazine

HISTORY OF EVENTS:

The following is a documented repertoire of Quean of the Green's highlighted past events.



Year	Name	Location
2010	Intention Festival	Alberta
2010	Invision	Alberta
2010	Sunshine and Grass	Alberta
2010	North Country Fair	Alberta
2010	Astral Harvest	Alberta
2010	Still Vibrations	Alberta
2010	Opening for Rebecca	Alberta
	Dawn and Jayzen at Kawa	
	Bar	
	Manifestiny	Alberta
2010		
2010	Cancun Nightclub Tour	Quintana Roo, Mexico
2011	The Kalama Collective	Vancouver
	Presents	
2011	Quean of the Green Live	Roberts Creek Legion
2011	Opening for Luminaries	California
2011	11-11-11	Big Island Hawaii

2011	Sacred Festival	Big Island Hawaii
2011	Still Vibrations	Alberta
2012	Spring Fever 2012	Alberta
2012	Fundraiser for Uganda	Vancouver
2012	Synthesis Festival	Mexico
2012	Still Vibrations (Opening	Alberta
	for Desert Dwellers)	
2014	Reverie Festival	Kootenays
2015	Invocations with Inner	Big Island Hawaii
	Forest 2015	
2015	Co-facilitator in	Kauai Hawaii
	Beatboxing Workshop at	
	Singing Alive 2015	
2015	Blessed Coast Music	Squamish
	Festival	
2015	Bringing back the	Vancouver
	Medicine	
2015	Earth Dance	Vancouver
2015	Dystopia	Vancouver
2016	Flow Fest	Big Island
2016	Lava Love	Big Island
2016	Garden Temple	Big Island
2016	Ecstatic Dance (Kalani)	Big Island
2016	Beech Hause 3	Big Island
2016	Raw and Intimate with	Big Island
	Quean of the Green	
2016	Feature Channel at Inshala	Alberta
2016	Diversity Festival	Texada Island
2017	Creative in the Creek –	Roberts Creek
	Gumboot Café	
	and	
	Earth Day Festival	
	·	
2017	Quean of the Green and	Vancouver
	Comedy at Zend Cafe	
2017	26.11.	
2017	Mandala Fest	Roberts Creek
2017	Flocus Album Release	Vancouver

2017 Pagan Pride Vancouver



STAGE PLOT

Download Document:

..\..\stageplot.pdf

DETAILS:

Provided Gear:



BOSS RC 50 Looper Pedal

Boss VE 20 Vocal Looper Pedal

Shure SM58

INPUT Cables – 2 Quarter Inch Stereo Cables

2 AC Adaptors input 60hz, 17 w

Output DC9v 1000mA

Roland Micro Cube Amp

Required Gear:

. Mixer . Monitor

.Mic Stand

.Speakers

RATES:

For info please: contact the image below or filling provided under this pdf.

Quean of the Green plays clubs, house concerts and healing sessions through



management by clicking out the contact form

festivals, small venues, offers private sound skype and in person.



